

Biography

Douglas Armstrong

Douglas Armstrong was born in Kansas, but his memories of it are largely second hand. When he was five, his family left Wichita and began moving every few years as his father climbed a corporate ladder. First it was Chicago, then Minneapolis, then San Francisco and then back again to Minneapolis. Over this span, his mother told him tales of life in a small Kansas town where she grew up. Those stories form the basis of his deeply rooted first novel, “Even Sunflowers Cast Shadows.”

Armstrong is not new to fiction. His short stories have appeared in a variety of magazines from Ellery Queen to Alfred Hitchcock to Boys’ Life. Short story writing was a sidelight for three decades to his main career as a newspaper reporter, editorial writer, columnist and film critic at The Milwaukee Journal and later the Milwaukee Journal Sentinel. Recently, he left journalism and turned to writing fiction full time.



“I deliberately drew on my mother’s family lore to write this novel,” he says. “I couldn’t get her stories out of my head. My mother is 95. It felt important to me while she was still alive to capture her colorful childhood, which had been so much a part of mine as I grew up.”

Armstrong is married and the father of four. He and his wife, Mary, live in Whitefish Bay, Wisconsin. The author is active in local civic endeavors, writing a blog about school improvements and moderating a library movie-book club, which meets once a month.

He is a member of the Mystery Writers of America and the Milwaukee Press Club.

“Even Sunflowers Cast Shadows” is available in paperback for \$18.95 and hard cover for \$28.95. More information is available on-line at www.evensunflowerscastshadows.com. For an interview with Armstrong, see the “Book Clubs” page of the [Website](#).